

Neil Anderson-Himmelspach

1817 High Court, Tallahassee, Florida 32304
composer76@msn.com 253.988.7484
www.spachmusic.com

Education

Doctorate of Musical Arts in Composition, Florida State University, Tallahassee, FL, In Progress/ABD, Defending March 2009, Studied with Prof. Ladislav Kubik, Prof. Mark Wingate, and Prof. Ellen Zwillich

Masters of Music Composition, Central Michigan University, Mt. Pleasant, MI, Aug. 2004-May 2006
Studied with Prof. David Gillingham and Prof. José-Luis Maúrtua

Bachelors of Music Composition, Pacific Lutheran University, Tacoma, WA, Sept. 1997-Dec. 1999
Graduated *Cum Laude*; Studied with Prof. Gregory Youtz and Prof. David P. Robbins

Associates of Arts and Sciences, Pierce College, Tacoma, WA, Sept. 1995-May 1997

Teaching Experience

Graduate Teaching Fellow/Assistant, Florida State University, Aug. 2006–Present

Recipient of the Florida State University Outstanding Teaching Assistant Award

Fully responsible for lesson planning, class instruction, and evaluation for the following classes/private lessons:

- Freshman and Sophomore Music Theory
- Freshman and Sophomore Ear Training
- Music Theory for Non-Majors
- Private Composition Lessons

Graduate Teaching Assistant, Central Michigan University, Aug. 2004–May 2006

Fully responsible for lesson planning, class instruction, and evaluation for the following classes:

- Ear Training II
- Beginning Class Guitar
- Composition Seminar

Other Duties:

- Administered entrance exams in music theory and ear training to prospective music students
- Taught music theory classes during professors' leave from CMU
- Taught instrumentation and scoring during professors' leave from CMU
- Assisted professors with grading of student essays
- Directed e-band (all midi jazz and electronic music ensemble)
- Tracked concert attendance for undergraduate student degree requirement

Brass Instructor, Beal City Public Schools, Sept. 2004-May 2006

- Taught weekly brass sectionals for 7th and 8th graders

Private Bass, Guitar, and Composition Instructor, Sept. 1998–Present

- Taught children and adults fundamental music concepts for their personal and professional growth
- Coached individual students and small ensembles for contest performances

Related Employment Experience

Writing Center Consultant, Central Michigan University, Aug. 2005-May 2006

- Assisted university students with the writing process through peer consultations

- Facilitated in-class seminars on Writing

Composition Adjudicator for Junior Composers, Michigan Federation of Music Clubs, Feb. 2006

- Critiqued student composition in four categories. Competitors ages ranged from 5-18
- Chose two winners from the four categories to compete in the national competition

Studio/Performing Musician, 1998-Present

- Composed music and played bass for feature films, internet movies, video games, documentaries, and albums
- Performed and composed music in a variety of genres for concerts, church services, banquets, and conventions

Published Compositions

Salvador Dreams, Published by Tuba Euphonium Press in 2006

Vanguard, Published by Dorn Publications in 2006

Original Compositions

Large Ensembles

- *McHenry's Anacreontic Song*, for band, 2007
- *Voyage à New Orleans*, marimba concerto accompanied by wind ensemble, 2007
- *Symphony No.1*, for wind ensemble, 2006
- *Tres Poemas de Amour, Muerte y Vida*, for speakers, choir, and marimba quartet, 2005
- *Salvador Dreams*, euphonium concerto accompanied by wind ensemble, 2005
- *Shudder to Think*, for orchestra, 2004
- *Middle Song*, for chamber choir, percussion ensemble, and narrator, 2004
- *Opus 1.7*, for symphonic band, 2003
- *Bill's Giant Tuba*, tuba concerto accompanied by wind ensemble, 2000

Chamber Works

- *First Deconstruction*, for percussion quartet, 2007
- *Weltschmerz*, octet for saxophone quartet and percussion quartet, 2005
- *Vanguard*, for solo alto saxophone, 2005
- *Saltatione Mendace*, trio for piano, clarinet, and cello, 2005
- *Leighties Night*, for percussion ensemble, 2005
- *Fortune and Numbers*, theme and variations for string quartet and flute, 2004
- *My Gift*, for brass quintet 2003
- *To Paris*, for brass quintet 2003
- *T.V. Trios*, for double bass trio, 2002
- *Spanish Dancer*, for guitar, clarinet, violin, and alto voice, 2000
- *Acculturation*, for flute, clarinet, double bass, percussion, and organ, 1999
- *Two Hands*, piano sonata, 1998
- *Stringothology*, string quartet, trumpet, tenor saxophone, and drum-set, 1997
- *Pentifour*, duet for electric bass and piano, 1997

Electronic and Electro-Acoustic

- *Outside*, for mezzo-soprano, piano, and electronics, Recorded using midi and sampled sounds in Digital Performer, 2008
- *Dance Trio: Immortal Beloved*, dance choreographed by Amanda Gates, Recorded using midi and recorded performances with Digital Performer and ProTools, 2008

- **Addicting Defeat**, dance choreographed by Amanda Gates, Recorded using midi and recorded performances with Digital Performer and ProTools, 2007
- **Must We Fight This Silly War**, recorded using sampled sounds in Digital Performer, 2006

Film and Television

- **The Last Temptation of Crust**, digital short by Dax Norman, used midi manipulated through Digital Performer, 2008
- **Ordinary Life**, TV pilot for FOX Broadcasting Company, directed by John Fitzpatrick, used midi manipulated through Digital Performer, 2007

Jazz and Big Band Charts and Arrangements

- **St. Thomas**, septet arrangement, 2004
- **Don't Get Around Much Anymore**, septet arrangement, 2004
- **Spain**, arrangement for vocal jazz ensemble, 2001
- **Murder by Numbers**, arrangement for quartet, 2001
- **Crazy Cool**, original chart for quartet, 2000
- **Moocher the Moose**, big band arrangement, 1999
- **Jazz Canticle**, arrangement for quartet, 1999
- **Synergy**, original chart for big band, 1999
- **King Jaco**, electric bass solo, 1999
- **Invention**, fugue for big band, 1999
- **A Whiter Shade of Pale**, arrangement for quartet, 1998
- **Seasons in Seven**, original chart for septet, 1998

Rock Charts for Lila

- **Just One Push**, 2003
- **Sad Song**, 2002
- **Amaranthine**, 2001
- **Sweetheart Reaction**, 2001
- **A Bit More**, 2001
- **Never Again or Again**, 2000
- **Hope Sensations**, 2000
- **Is This the Right Formula for You Baby?**, 2000
- **Subliminal**, 2000

Commissions

Dax Norman, electronic music soundtrack for the sequel to **The Last Temptation of Crust**, to be premiered in fall of 2009

Adam Groh and Megan Arns, multi percussion duet, to be premiered in spring 2009

Jack Kinsey, soprano saxophone, percussion, and electronics, to be premiered in spring 2009

Dax Norman, electronic music soundtrack for **The Last Temptation of Crust**, a digital short premiered in spring of 2008.

Ben Aldridge and the Hampden Academy Band, work for wind band, **McHenry's Anacreonatic Song**, premiered in spring 2008

Amanda Gates, digital music to accompany dance, **Dance Trio: Immortal Beloved**, premiered in fall 2007

Doris Doyon and the Truman State University Wind Symphony, marimba concerto, **Voyage à New Orleans**, premiered in spring 2007

Erika Johnson, choir and marimba quartet, **Tres Poemas de Amour, Muerte y Vida**, premiered in spring 2006

Jonathon Nichol, solo alto saxophone, *Vanguard*, premiered at the World Saxophone Congress in Slovenia in summer 2006

CMU Percussion Lab Ensemble, percussion ensemble, *Leighties Night*, premiered in spring 2005

Bill Beam, tuba concerto accompanied by wind ensemble, *Bill's Giant Tuba*, premiered in spring 2000

Kevin Navarro, piano sonata, *Two Hands*, premiered in spring 1999

Selected Performances of Compositions

Symphony No. 1, Florida State University Chamber Winds, Festival of New Music Finale Concert, January 31, 2009.

Outside, Sarah Horick and Chris Burton, Florida State University, Society of Composers Concert, November 12, 2008.

First Deconstruction, University of South Florida Percussion Ensemble, University of South Florida, All Florida SCI Student Composer Symposium, October 11, 2008.

McHenry's Anacreontic Song, Hampden Academy Wind Ensemble, Hampden Academy, May 6, 2008.

Dance Trio: Immortal Beloved, choreographed by Amanda Gates, Florida State University Dance Department, Black Box Theater Review, April 21, 2008

Symphony No. 1, Truman State University Wind Symphony, CBDNA Southwest Regional Conference, March 1, 2008.

Addicting Defeat, Amanda Gates and Amanda McPeak, Florida State University Dance Department, Black Box Theater Review, August 29, 2007

Voyage à New Orleans, Doris Doyon and the Truman State University Wind Symphony, April 28, 2007

Symphony No. 1, Truman State University Wind Symphony, Truman Showcase concert, April 21, 2007

Whispers of War, Edward Rothmel, Florida State University, Society of Composers Concert, April 14, 2007

Symphony No. 1, Pacific Lutheran University Wind Ensemble, November 19, 2006

Vanguard, Jonathan Nichol, World Saxophone Congress, July 7, 2006

Salvador Dreams, David Biedenbender and the Central Michigan University Wind Symphony, April 18, 2006

Vanguard, Jonathan Nichol, Central Michigan University, Saxophone Studio Recital, April 2, 2006

Tres Poemas de Amore, Muerte y Vida, members of the Central Michigan University Chamber Singers, March 24, 2006

Weltschmerz, Central Michigan University Saxophone Studio Quartet and Percussion Studio Quartet, November 13, 2005

Saltatione Mendace, members of the Czech Philharmonic and Prague Academy of Music, Dvorak Museum in the Czech Republic, July 22, 2005

Leighties Night, Central Michigan University Percussion Lab Ensemble, April 3, 2005 & April 8, 2005

Bill's Giant Tuba, Bill Beam and the Pacific Lutheran University Wind Ensemble, May 19, 2000

Acculturation, members of the Pacific Lutheran University Wind Ensemble and Orchestra, December 9, 1999

Performing Experience

Jazz

- Bass/guitar duets with guitarist, George Hess—Brass Café, Mt. Pleasant, MI, 2004-2006
- Bassist for vocalist, Lois Hartzler—Mt. Pleasant, MI, 2004-2006
- Duets with pianist, Jose-Luis Martua—Midland Symphony Orchestra Reception, Midland, MI, 2004
- Bassist for Central Michigan University Jazz Central—Mt. Pleasant, MI, 2004
- Bassist for Radical Jazz Uprising—Tacoma, WA, 2003-2004
- Bassist for Swinging Soirée—Tacoma, WA, 2002-2004
- Bassist for the Swing Reunion Orchestra—Tacoma, WA, 2002-2004
- Bassist for Nelson Randell—Tacoma, WA, 2003

- Bassist for Pacific Lutheran University Jazz Band—Tacoma, WA, 1997-2000
- Trumpet for Pacific Lutheran University Jazz Lab Band—Tacoma, WA, 1997-2000
- Bassist for Billy Taylor and Pacific Lutheran University Jazz Band—Tacoma, WA, 1999
- Bassist for PLU Vocal Jazz Ensemble—Tacoma, WA, 1998-1999
- Bassist for Russell Malone and Pacific Lutheran University Jazz Band—Tacoma, WA, 1998

Classical

- Bassist for South Sound Symphonic Band—Tacoma, WA, 2003-2004
- Bassist for Pacific Lutheran University Orchestra—Tacoma, WA, 1997-2000
- Trumpet for Pacific Lutheran University Wind Ensemble—Tacoma, WA, 1998-2000

Musicals

- Conductor and Bassist for Peninsula High School Drama—Gig Harbor, WA, 2000 – 2004
- Bassist for *Three Penny Opera*—Tacoma, WA, 1999

Pop/Rock

- Bassist for Sean Bendickson Band—Tacoma, WA, 2004
- Bassist for Stephen Minor—Tacoma, WA, 2003-2004
- Bassist for Lila—Seattle, WA, 1999-2004

Recordings

Lila, No Desire, Bass player, June 2003
 The United States of Leland, Bass player for motion picture, June 2002
 Lila, Amaranthine, Bass player, December 2001
 X-Box Live, Just One Push, Bass player w/ Lila, December 2001
 Jeremy Ryan, A Very Merry Christmas, Bass player, August 1999
 Musak, Session bass player, August 1999–May 2001

Technology Experience

Finale	Melodyne	Peak
Digital Performer	Sample Tank	Wordpress
Pro-Tools	Garage Band	Blackboard
Reason	Kontakt 3	iweb
Max MSP	Mach 5	

Conference Papers and Master Classes

Apples and Oranges or Tomãto and Tomãto: An Examination, Classification, and Exploration of the Techniques Used in 20th-Century Chaconnes and Passacaglias, Presented at the Music Theory Forum at Florida State University, February 2008

Presented a master class on my own compositions and met with individual composers for lessons at Truman State University, May 2007

Presented a master class on my own compositions and met with individual composers for lessons at Pacific Lutheran University, November 2006

Honors and Awards

Outstanding Teaching Assistant Award, Florida State University, 2007-2008

Graduate Assistantship, Florida State University, 2007-Present

Graduate Teaching Fellowship, Florida State University, 2006-2007

Graduate Assistantship, Central Michigan University, 2004–2006

1st Place at the Lionel Hampton Jazz Festival. Best Vocal Jazz Ensemble & Best Rhythm Section. 2000

Talent Award in Music, Pacific Lutheran University, 1997, 1998, 1999

Professional Affiliations

Society of Music Theory, 2007-Present

ASCAP, 2005–Present

Society of Composers, Inc, 2005–Present (Vice President of the FSU Chapter 2007-2008)

Pi Kappa Lambda Honors Society, 2004–Present

References

Ladislav Kubik, *Professor of Composition*, Florida State University, 850.644.6884, lkubik@mailers.fsu.edu, Florida State University, College of Music, Tallahassee, FL 32306

Dr. Mark Wingate, *Associate Professor of Composition*, Florida State University, 850.644.3543, mwingate@fsu.edu, Florida State University, College of Music, Tallahassee, FL 32306

Dr. Nancy Rogers, *Associate Professor of Music Theory*, Florida State University, 850.644.4142, nancy.rogers@fsu.edu, Florida State University, College of Music, Tallahassee, FL 32306

Dr. Matthew Shaftel, *Associate Professor of Music Theory*, Florida State University, 850.644.6271, mshaftel@fsu.edu, Florida State University, College of Music, Tallahassee, FL 32306

Dr. Jane Piper Clendinning, *Professor of Music Theory*, Florida State University, 850.644.4063, jclendin@mailers.fsu.edu, Florida State University, College of Music, Tallahassee, FL 32306

Dr. David Gillingham, *Professor of Composition*, Central Michigan University, 989.774.1961, gilli1dr@cmich.edu, Central Michigan University, School of Music, Mt. Pleasant, MI 48859

Dr. José-Luis Maúrtua, *Professor of Theory and Composition*, Central Michigan University, 989.774.1952, maurt1j@cmich.edu, Central Michigan University, School of Music, Mt. Pleasant, MI 48859

Dr. Daniel Steele, *Professor of Music Education*, Central Michigan University, 989.774.1970, steel1dl@cmich.edu, Central Michigan University, School of Music, Mt. Pleasant, MI 48859